Stage Crew Information Packet

Thank you for your interest in becoming a UCLA Spring Sing Stage Crew Member! Stage Crew is a subcommittee of the Spring Sing Executive Committee and works behind-the-scenes at UCLA’s oldest and greatest musical tradition. Specifically, as a Stage Crew member, you are responsible for building and striking the Spring Sing stage, setting up equipment/props in between acts, coordinating talent, and overall maintaining backstage order. You will be a key member in the success of this UCLA tradition. You do NOT need to have any previous experience to apply. Rather, we are looking for hard-working, dedicated, and reliable individuals who work well in a team environment, and who are eager to learn about the stage-managing process. If you are interested in gaining experience in the planning and execution of a major concert production, then this is the committee for you!

Because Stage Crew is heavily involved with the production process leading up to the night of the show, we are positive that being a part of Spring Sing Stage Crew will be one of the most rewarding experiences you will gain at UCLA. You will not only have the opportunity to be on the other side of the curtain of a major show, but you will also experience first-hand how a professionally-run production is executed. The skills, experience, and memories that you will gain working with Stage Crew cannot be found with any other student-run organization on campus as you will also be working with a professional stage crew, the UCLA Spring Sing Executive Committee, Company and Talent. Moreover, the friendships that you will make within our Stage Crew family will last beyond curtain call! So, what are you waiting for? Apply to be a part of UCLA’s oldest and greatest musical tradition today!

With much Bruin Love,
Hannah Bocarsly and Matt Lawrence
UCLA Spring Sing Production/Stage Crew Directors
springsingproduction2017@gmail.com
Application Instructions:

1. Fill out your online application. Please answer all questions and keep in mind that Stage Crew is a significant time commitment, particularly during the 2017 Winter and Spring quarters.

2. Make sure to submit your application by 11:59 p.m. on January 13, 2017. No late applications will be accepted.

3. You will be notified via phone by Friday, January 20 if you are selected for an in-person interview with the Spring Sing Production/Stage Crew Directors. Interviews will take place on January 22-27 so please plan accordingly.

4. All applicants who are accepted to the interview round will receive notification letters regarding final decisions which will be available for pick-up beginning 12 p.m. on February 6th in the lobby of the James West Alumni Center.

Mandatory Dates:

- **Friday, Jan. 13**: Application submitted online by 11:59 p.m.
- **Friday, Jan. 20**: Those who have been selected for an interview will be notified by phone in the evening.
- **Jan. 22-27**: Interviews take place.
- **Monday, Feb. 6**: Final Stage Crew decisions may be picked up in the lobby of the James West Alumni Center at 12 p.m.
- **Wednesday, Feb. 8**: All-Spring Sing Welcome Meeting (6:30-8:30)
- **TBD**: Weekly Stage Crew Meetings/Activities
- **Tuesday, April 4**: All-Cast 1 Rehearsal (2-9 p.m. in AGB)
- **Wednesday, May 3**: All-Cast 2 Rehearsal (3-11 p.m. in AGB)
- **Tuesday, May 16**: Stage Building
- **Wednesday, May 17**: Rehearsal (Pauley Pavilion)
- **Thursday, May 18**: Dress Rehearsal (Pauley Pavilion)
- **Friday, May 19**: SPRING SING 2017

Once again, thank you for your interest in becoming a part of the Spring Sing Stage Crew! Please feel free to contact us if you have any questions regarding the application process. We wish you the best of luck, and we look forward to reviewing your application!