

2016 UCLA

# American Indian

# Graduation Celebration

Teena I ebeau,  
MniConjou  
Oglala Lakota  
Bachelor of Arts, Anthropology

Temmyss Lane, Lummi

Master of Arts, American Indian Studies

Sedna Villavicencio  
Bachelor of Arts, Anthropology  
Minor, American Indian Studies

Iris Colburn  
Bachelor of Arts, History  
Minor, American Indian Studies

Denise Morales, Tohono O'odham  
Bachelor of Arts, History

Aaron Wilson, Akimel O'odham  
Bachelor of Arts, Philosophy

Kevin Hale, Navajo  
Bachelor of Arts, Sociology  
Minor, American Indian Studies

David Streamer,  
Cahuilla  
Bachelor of Arts,  
American Indian Studies

Catherine Recinos, Pomo  
Juris Doctorate

Jeannette Godoy, Nahuatl/Mexica  
Master of Fine Arts, Theater

Geneva Thompson, Cherokee  
Juris Doctorate

Eli Ankou, Ojibwe  
Bachelor of Arts, Sociology

Christopher Roldan  
Master of Arts,  
American Indian Studies

Shaina Chava Laub, Apache  
Bachelor of Arts, Anthropology

Berenice Abarca  
Bachelor of Arts, Political Science  
American Indian Studies

Melissa Solway  
Bachelor of Arts,  
American Indian Studies

Shayna Powless,  
Onieda  
Bachelor of Arts,  
Psychology

Puyan Supiliwut, Chumash  
Bachelor of Arts, Anthropology  
Minor, American Indian Studies

Larissa Martinez  
Bachelor of Arts, Anthropology  
Bachelor of Arts, American Indian Studies

Friday June 10, 2016

De Neve Plaza

# **AMERICAN INDIAN GRADUATION CELEBRATION**

## **2016 PROGRAM**

- 4:30            Opening Reception
- 5:00            Masters of Ceremony  
                 Kelly Leah Stewart, American Indian Studies MA Student  
                 Theresa Jean Stewart-Ambo, School of Education, PhD Candidate
- Opening Prayer/Blessing  
                 *Puyan Supilwut*
- 5:15            Welcome Address  
                 Shannon Speed, *Director of the American Indian Studies Center*
- Awards  
                 *Crystal Dawn Roberts-Mesa Memorial Scholarship*  
                 *Special Honors*  
                 *Community Service*  
                 *Alumni of the Year*  
                 *Woman of the Year*  
                 *Man of the Year*
- 5:30            Presentation of Graduates  
                 *Bachelor of Arts or Science*  
                 *Master of Arts*  
                 *Master of Fine Arts*  
                 *Juris Doctorate*
- 6:00            Closing Remarks  
                 Cesar Barreras, *2016 - 2017 AISA President*
- Honor Song by Phil Hale**
- 7:00            *Please join us for a reception next door in the Plaza View Room*

## Awards and Special Recognition

### Crystal Dawn Roberts-Mesa Memorial Scholarship

*Presented by Eric Sanchez  
President of the American Indian Alumni of UCLA*

### Community Service Awards

*Berenice Abarca*

*Kevin Hale*

*Temryss Lane*

*Damien Montano*

*Denise Morales*

*David Streamer*

*Geneva Thompson*

### Special Acknowledgement



**Paul Kroskirty**

*Outgoing Chair of the American Indian Studies Interdepartmental Program*

### Alumni of the Year



**Phil Hale**

*UCLA Class of 2013*

## Native Woman of the Year



**Larissa Fasthorse**

*Siangu Lakota*

Larissa FastHorse is an award winning playwright, director, and choreographer based in Santa Monica. Larissa was awarded the NEA Distinguished New Play Development Grant, Joe Dowling Annamaglukerrig Fellowship, AATE Distinguished Play Award, Inge Residency, Sundance/Ford Foundation Fellowship, Aurand Harris Fellowship, and numerous Ford and NEA Grants. Larissa's produced plays include *Urban Rep*, *Landless*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, and *Cherokee Family Reunion*. She has written commissions for Cornerstone Theatre Company, Children's Theatre Company of Minneapolis, AlterTheater, Kennedy Center TYA, Native Voices at the Autry, Artist's Rep and Mountainside Theatre. She developed plays with Kansas City Rep, Artist's Rep in Portland, Arizona Theater Company, the Center Theatre Group Writer's Workshop and Berkeley Rep's Ground Floor. She is a current member of the Playwright's Union, Playwright's Center Core Writer, Director's Lab West 2015, Theatre Communications Group board of directors and is an enrolled member of the Rosebud Sioux Tribe, Lakota Nation.

## Native Man of the Year



**Dwight Kala Lomayesva**

*Hopi*

Dwight K. Lomayesva came to the University of California, Los Angeles after serving as the Executive Director and Co-founder of the American Indian Recruitment Programs, a non-profit organization that serves underprivileged American Indians within education. Through AIR, he led the development of an academic program that merged both culture and academic understanding to promote educational success within secondary instruction. His continuous push of cultural inclusion and historical relevancy within an academic model led to self-empowerment, confidence and self-esteem among AIR students which resulted in greater academic performance. His work, along with many, has led to many of our Native Youth obtaining success within higher education.

Dwight earned his Bachelor of Arts degree, within Political Science, at San Diego State University and earned his Juris Doctorate from Western Sierra School of Law. He is a former board member of the San Diego/Imperial Valley ACLU and sits on the Enrollment Management Advisory Council at San Diego State University. Honors include Pacific Sociology Association Social Conscience Award, for AIR Programs, 2009, KPBS Local Hero, San Diego, 2010, and American Indian Community Honoree at the San Diego-Balboa Park Pow-wow, 2014. Currently, Dwight serves as the Director of Tribal Learning Community & Educational Exchange at the UCLA School of Law and is a member of the Hopi Tribe.

## Bachelor of Arts or Science



### **Berenice Abarca**

Political Science

Berenice Abarca was born and raised in Los Angeles, California. Throughout her four years at UCLA she served as Wellness Coordinator and Peer Counselor Coordinator/Assistant Director for Retention of American Indians Now!, Pow Wow Volunteer Coordinator, and has been on planning committees and volunteered for various AISA's events. Additionally, she is the co-founder and was co-director for Pacific Islanders for HEALTH. She is graduating with a Bachelor of Arts in Political Science and hopes to further her studies by pursuing her Masters of Public Health with an emphasis in health policy. She would like to thank everyone at AISA for making UCLA feel like home and for always being very supportive of her and her academic and personal endeavors. She would also like to thank her family for being very loving and supportive. Lastly, she would like to congratulate her fellow graduates and wish them the best in their future ventures.

### **Eli Ankou Ojihme, Dokis Bay**

Sociology

Raised in Ottawa, Canada, my parents always told my siblings and I that we could do whatever we set our minds to and here we are. I have worked extremely hard for the wonderful position I am in today, but none of it would be possible without support of the wonderful people that surround me.



### **Iris Colburn**

Art History

American Indian Studies Minor

I was born and raised in New York City by my two loving parents and with the help of my younger sister, Lily, and brother, Wyatt. I chose to attend UCLA for its excellent Department of Art History and Department of American Indian Studies. I am grateful to the departments, professors and my fellow students for all I have learned, and for their continued encouragement and entertainment of my questions.



## **Kevin Hale Navajo**

Sociology

American Indian Studies Minor

My name is Kevin Hale and I was born in Pico Rivera, CA and raised in the Los Angeles community. I am a member of the Diné Nation, and I will introduce myself according to my tribal tradition: I am Kevin Hale of the Red House Clan (my mother's clan) and I am born for the Salt Water Clan (my father's clan). My parents raised me and my siblings to understand the traditional way of life of our ancestors and spent countless hours teaching me the stories, songs, dances, and the Spirituality of the natural laws that govern our existence on this earth. My father spoke of man's destiny is to strive to be a true human being on this earth. Through these teachings, I have become an active member of the Native American community in Southern California working towards my destiny- true humanity.

In 2008-2009, I was my father's caretaker until he passed away from congestive heart failure. I began drinking alcohol and lost control of my life. My condition worsened to the point of worthlessness, hopelessness, and lifelessness and I decide life was not worth living. I entered a treatment facility for alcoholism and I observed the way counselors used the qualities of compassion and caring to help me learn tools to battle the disorder of alcoholism. It was suggested by a counselor that I take Addiction Studies courses at Pierce College and this where my new life and passion for education resurfaced.

In the Addiction Studies Program I learned about myself and felt my self-esteem and self-worth return to my mind and heart. I completed two internships for the Addiction Studies program at Grandview Foundation Inc. in Pasadena, a total of 400 hours. I was hired as Substance Abuse Counselor after completing my internship. I have worked in both the residential and outpatient capacities of the position which has provided a wealth of knowledge and experience in the counseling field. I believe that my commitment, intelligence, and integrity are reflected in my academic work. My optimism towards life has enabled me to gain a wealth of knowledge about American Indian people who live in the Southern California area. I want to learn what makes this metropolitan area succeed in some areas and fail in others. I want to develop a working knowledge of social-work programs in the Los Angeles community and work to create realistic programs with viable solutions. I know these skills can be acquired through UCLA's MSW program. There is no better learning tool than personal experience and hard work. UCLA's MSW Program will provide both to improve my knowledge and skills in the social work field.

## **Shaina Chava Laub Apache**

Anthropology

An Osher Scholar from El Camino Community College with permanent honors from the Alpha Gamma Sigma Honor Society upon transferring to UCLA. During her time at UCLA she was an active member of Sigma Alpha Epsilon Pi sorority, and within the Non-Traditional Student Network. Her major was Anthropology with an emphasis on Biological Anthropology. As a research student at Cleveland Clinic she collected data for a quality study on the antiarrhythmic drug Dofetilide. Upon graduating she will continue to pursue her dream in becoming a medical doctor and helping the underserved.





## **Teena Lebeau** *Cheyenne River Sioux*

Anthropology

Teena LeBeau is Minicoujou and Oglala Lakota, French, and Scottish from South Dakota, and is a scholar in the Anthropology department at UCLA. Prior to attending UCLA, Teena attended Los Angeles Valley College where she was on the Dean's Honor roll every semester of attendance and the President's Honor roll. Teena has overcome physical disabilities to reach her current goal of a BA and plans to attend law school in order to help other people with human rights issues. Her area of focus are issues of women and violence, cultural appropriation, as well as a plethora of issues in Indian Country. Teena has engaged in activism through the American Indian Movement (AIM) and the Multicultural Alliance for Reproductive Freedom where she fought along side other activists to keep women's clinics open as well as being an active voice standing in solidarity with movements for Reproductive justice and Native rights to land. Teena has walked in two worlds, working and volunteering with Native and non-Native communities in the realms of animal rescue, law, securities, and community organizing. Currently, she meets with a Native women's circle as a means of personal growth and community support, and also meets with a Lakota group in Los Angeles to retain connection with her tribe. Teena is a lover of animals, a dedicated foodie, a rescuer of cats, a rock music aficionado, and a fierce advocate for positive representations of Native people.

## **Larissa Martinez**

Anthropology and American Indian Studies Double Major

My name is Larissa and I was born in Morelia, Michoacán, Mexico. My family consists of my mother, two older sisters, one older brother, and my uncle. After a challenging migratory journey to the United States, my family and I settled in San Francisco in 1997. My mother's determination and hard work granted my siblings and I the opportunity to graduate high school. Unfortunately, I was the only family member to pursue higher education as many resources were unavailable to my siblings. Subsequently, as an undocumented student, my activism work has focused on helping youth access higher education and be comfortable of their legal status. My mother has also influenced my passion to advocate and learn about marginalized communities by teaching me about the discrimination many indigenous people face. Currently, my interests focus on the retention of indigenous languages and identity within Mexico's indigenous education. Ultimately, I hope that my work helps undocumented and indigenous communities to dismantle the prejudices and discrimination that they face on a daily basis. Lastly, I want to be a role-model to both of my nephews so that they can also make a positive impact in our community.





### **Denise Morales** *Tohono O'odham*

History

American Indian Studies Minor

Denise Morales is the youngest of six children to Georgina Justin. She is Tohono O'odham and Mexican, born and raised in Long Beach, California where she attended Long Beach City College prior to transferring to UCLA in 2014.

While at UCLA, she worked for RAIN! as an administrative assistant and was a member of AISA. She has two nephews, Erick and Matthew and two dogs,

Rocco and Hera and a cat named Chunchi.

### **Shayna Powless** *Oneida Tribe of Indians of Wisconsin*

Psychology

I grew up in Roseville, California and was always involved in some kind of sport. It wasn't until high school that I started focusing primarily on running (track and field and cross country), cycling (cross country mountain biking) and triathlons. Since then, I have developed a strong love and dedication for mountain biking, which has led me to choosing that as my primary sport. Biking has given me experiences I would never have had the chance to encounter otherwise such as traveling the world, racing world cups and meeting amazing people who also love biking. Sports aren't the only things that have impacted my life. My education growing up and being able to attend UCLA has also played a large role in shaping who I've become today. Additionally, I wouldn't be the person I am today without my parents since, without them, none of my opportunities growing up would have been possible



### **Melissa Solway**

American Indian Studies

Melissa Solway has always been a determined to go to college, get an education, and make a difference in peoples lives. For the last four years, Melissa's driving force to get through school has been due to her passion studying Native American cultures, worldviews, and beliefs, and has been actively including the knowledge she has gained into her everyday life. Before attending UCLA, Melissa volunteered her time in many ways, which includes working with disabled children through therapeutic riding and assisting the residents on the Pine Ridge Indian Reservation in South Dakota. As a student at UCLA, much of Melissa's work has focused on domestically abused Native American women and has interned with the Tribal Law and Policy Institute of Los Angeles under the guidance of Dr. Duane Champagne. Melissa plans to attend graduate school in the near future and plans to work helping Native women in their communities.





## **David Streamer** *Los Coyotes (Cahuilla)*

American Indian Studies

Born and raised on the Los Coyotes Indian reservation, I am the first in my family to pursue higher education. As an undergraduate at UCLA, I studied American Indian studies because of its relevance to my community and my future goals of becoming a lawyer. I have enjoyed being a part of the American Indian Student Association as well as working for two amazing on campus projects, Retention of American Indians Now! (RAIN!) and Fitness Improvement Training Through Exercise and Diet [FITTED]. As my undergraduate schooling comes to an end I look forward to my life as a graduate student in the American Indian Studies department here at UCLA. However, I am most excited to be attending school with both of my siblings, Minda Streamer, who is currently a sophomore and Daniel Streamer, who will be an incoming freshman next year. I am grateful for all that I have been able to experience as an undergraduate and I am excited for what the future may hold.

## **Puyan Supiliwut** *Chumash*

Anthropology

American Indian Studies Minor

Puyan Supiliwut is a Chumash Basket weaver, jewelry maker, traditional paddler, and singer of songs. She is a student of the Anthropology department at UCLA, and also holds a minor in American Indian Studies. Her work at UCLA has focused on California Indian consciousness, connections with the land, and revitalizing her ancestral language under the guidance of her elders. Among many other accomplishments, Puyan is a student member of AAP, completed numerous sessions of NPI SITE (Native and Pacific Islander Summer Intensive Transfer Experience) Program as well as the TSP (Transfer Summer Program). She continues to work with students and community outreach along with other programs on campus. Puyan's research is informed by her participation in cultural protocols and ceremonies. For her own spiritual strength, Supiliwut often returns to her ancestral homelands which are the Northern Channel Islands off the coast of Southern California from Los Angeles to Santa Barbara area where her ancestors rest. This summer Puyan will be doing repatriation work and photography for cataloging an archaeological collection at UCLA. In addition, Puyan will be reciprocating her time and working as a mentor with community college students attending the NPI SITE program. Her plans after graduation include further mentorship as well as research into traditional medicines as well as language revitalization for future Chumash generations to come.





## **Sedna Villavicencio**

Anthropology  
American Indian Studies Minor

I was born in Cucapa Territory and raised in both Tongva and Kumeyaay Territories. While attending high school in San Diego I did not see my Indigenous Mexican history being taught or celebrated, and like many disillusioned students of color; I “dropped out” of school. After a string of dead end minimum wage jobs, I decided to attend San Diego City College in hopes to transfer to State. I never imagined I would attend UCLA (let alone graduate from UCLA). Graduating is not only an accomplishment for myself but also for my friends and family, and I proudly share my degree with them. Although my family derives from Indigenous communities in Southern Mexico, colonization has deprived me of my Indigenous language, spirituality and in some ways, my identity. Being raised as an Ethnic Indian without tribal affiliation can be difficult and complex at times but American Indian Studies has taught me that Indian identity is not absolute, it is unique, dynamic and multifaceted.

## **Aaron Wilson Akimel O'odham**

Philosophy

I am member of the Salt River Pima-Maricopa Indian Community. I was born in Phoenix, Arizona. Grew up in North Hollywood California. Went to Los Angeles Valley College with a major in Philosophy, then transferred to UCLA's philosophy department. I have interested in ethics, metaphysics, and epistemology. I also have interest in Federal Indian law, and policies. I'm eager to continue my educational journey in the Master program in American Indian Studies. I am very excited to start my research, which we be focused on Federal Indian law and policy.



## Master of Arts



### **Temryss Lane Lummi**

American Indian Studies

Thesis Title: *North American Indigenous Soccer: Visibility, healing and Remembering Wellness*

She's a storyteller and former professional footballer playing in Sweden's Damallsvenskan and the U23 US National Team. Her elite soccer career initiated a career in broadcast journalism, evolving from an on-camera host for networks like Fox Soccer, Fox Sports, beIN Sports and other digital outlets to producing her own digital and docu-features. She's continues to work in soccer as a coach, a Native American wellness advocate, and Nike N7 ambassador. She visits Native communities and reservations to coach soccer and inspire the next generations through sports, education, media, and travel. Temryss returned to her studies after graduating as a student-athlete from Arizona State University with a B.S. in Sociology and minor in Communications where her work focuses on visibility and soccer as a healing practice for Indigenous North Americans. Temryss' trailblazing efforts in Native American soccer scholarship carved out opportunities to present her research at Harvard's "Soccer as a Global Phenomenon" conference this spring and at the Native American Indigenous Studies Association (NAISA) conference this month in Honolulu. Whether she continues to pursue a career path in higher education and/or activate her research in the community, Temryss Xel'it'a Lane is committed to telling stories of empowerment while bringing soccer and its global-educational opportunities to more Native youth in the United States and Canada.

### **Damien Montano** Yaqui/Purépecha

American Indian Studies

Thesis Title: *Two Spirit Times: Artistic Expression From Klah to Monkman*

Damien Montano is a Graduate Student in the American Indian Studies Master's Program at UCLA. He is Yaqui and Purépecha and has ancestral roots in Arizona and Mexico. He received his B.A. in Ethnic Studies with a concentration in Chicana and Chicano Studies from California State University, Fullerton. His work at UCLA focuses primarily on , artistic expression, gender and sexuality within Indigenous worldviews, as well as Two Spirit identity, history/herstory and Jewelry Studies. His research is currently exploring Two-Spirit artists and their contributions to Indigenous concepts of beauty. He makes and assembles jewelry and emphasizes this craft in his research as an expression of culture and as a marker of identity while drawing bigger connections with Indigenous artists, and the gendering . Damien is also assistant editor of a co-created, Indigenous, hyper-galactic, inter-dimensional, social media space called Two Spirit Times. He has also contributed to the Mapping Indigenous Los Angeles project at UCLA which involves documenting and mapping Pow Wow's and Gatherings throughout the spaces of Los Angeles.





## Christopher Roldan

American Indian Studies

Thesis title: *Hypertension Among Adult American Indians in Southern California*

I grew up in Southern California and basically did all my formal education in the area. I graduated from Diamond Bar High School. I went to Mt. SAC, in Walnut. I received my Bachelor's degree in Anthropology from Cal Poly Pomona and have come to UCLA for my Master's degree. In the past I have had the opportunity to volunteer at the Chino Institution for Women as well as tutor local school children in Pomona. I am huge music fan and especially enjoy heavy metal. In my free time I play guitar, skateboard and travel when possible.

## Master of Fine Arts

### Jeannette Godoy *Nahua / Mexico*

Theatre

Acting/Specialization in Costume Design

AMANTIH MOH CUAPAZEQUEH QUIZAYAN TONALLI  
AMANTIH MOH CUAPAZEQUEH CALAQUIYAN TONALLI  
AMANTIH MOH CUAPAZEQUEH IHUIZTLAMPA TEOHTLE  
AMANTIH MOH CUAPAZEQUEH MICTLAMPA TEOHTLE  
AMANTIH MOH CUAPAZEQUEH ILHUICAMPA IHUAN  
TLALTICPACAMPA  
AMANTIH MOH CUAPAZEQUEHTONANZIN  
OMETEOTL



Jeanette Godoy is an interdisciplinary Artist (actor, costume designer, playwright, danzante and social justice educator). She was raised in Inglewood, California and received her BA in Liberal Arts and Sciences with an emphasis in Chicana Studies from San Diego State University. She received her Bilingual Multiple Subject Teaching Credential and has serviced students both in indigenous communities of Mexico and Los Angeles. After her career in education, Jeanette passionately ventured into the world of Acting and Costume Design. Thereafter, has performed in: Grupo de Teatro Sinergia's Mexican History 101, Cornerstone Theater Company's 3 Truths, Café Vida, Flor and Plumas Negras, the New York Fringe's Brown & Out, Theatricum Botanicum's August: Osage County, and The Revenger's Tragedy, Trash Story, and A Midsummer Night's Dream at UCLA's School of Theater, Film and Television. Jeanette would like to dedicate her MFA degree to her mother, Martha Godoy and sister, Claudia Godoy. They have been her examples of resilience and strength, and have encouraged her to always follow her bliss and never give up.

## Juris Doctorate



**Catherine Recinos Pomo/Emberas**

*Public Interest Law and Policy*

Catherine was born and raised in Los Angeles. Her relations are from Robinson Rancheria Band of Pomo and the Emberas Nation of Colombia, South America. Catherine received her Bachelor of Arts in Political Science with a minor in Native American Studies from Humboldt State University. During her time as an undergraduate student, Catherine worked with the Karuk Tribe's Natural Resource Department on their Un-Dam the Klamath Campaign. Catherine is also passionate about increasing access to higher education for Native American Students and helped coordinate the Native College Day at Humboldt State University for local Native students. In addition, she has worked as a Youth and Education Coordinator for California Tribal TANF and coordinated the Summer Native Youth and Cultural Revival Program for youth from Robinson Rancheria and Big Valley Band of Pomo. Catherine's desire to become an attorney came from seeing the need to protect tribal nations, their right to self-determination, and their natural resources both domestically and internationally. Catherine will graduate with her Juris Doctorate degree with a specialization in Public Interest Law & Policy with a focus on Federal Indian Law. Catherine hopes to become a tribal attorney after graduation.

### **Geneva Thompson Cherokee**

*Public Interest Law and Policy*



Geneva E.B. Thompson graduated from UCLA School of Law with specialization in David J. Epstein Program in Public Interest Law and Policy and Critical Race Studies. She has focused her legal education around the intersection of federal Indian law and environmental law, particularly looking at how Native nations use their natural resources for economic development. During her time in school, Geneva participated in multiple student organizations and journals. Some of her leadership positions include; President of the Native American Law Student Association, Vice President of the Student Bar Association, Diversity and Outreach Editor for the UCLA Law Review, and Chief Managing Editor for the Indigenous Peoples' Journal of Law, Culture, and Resistance. Her Comment, *The Double-Edge Sword to Sovereignty by the Barrel: How Native Nations can Wield Environmental Justice in the Fight Against the Harms of Fracking*, will be published in the UCLA Law Review Vol. 63. Geneva has also helped develop land use code for the Santa Ynez Band of Chumash Mission Indians in Professor William Wood's Tribal Legal Development Clinic and had the opportunity to attend the 21st United Nations Framework on Climate Change Conference of the Parties to research issues pertaining to Indigenous Peoples' and climate change.

**Blanket and Gift Fund**

*Thank you to our donors!*

**American Indian Alumni Association  
American Indian Graduate Student Association  
American Indian Studies Center**

**Randall Akee**

**Jessica Cattelino**

**Keith Camacho**

**Duane Champagne**

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Jessica Cattelino	<i>Anthropology</i>	Stella Nair	<i>Art History</i>
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Hanay Geogamah	<i>Theatre</i>	Greg Schachner	<i>Anthropology</i>
Mishuana Goeman	<i>Gender Studies</i>	David D. Shorter	<i>World Arts and Culture</i>
Carole Goldberg	<i>Law</i>	Shannon Speed	<i>Anthropology / Gender Studies</i>
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Viki Eagle	<i>Native American Recruiter</i>	Clementine Bordeaux	<i>AIS-IDP Academic Coordinator</i>
Dwight Lomayessa	<i>TICEE Director</i>		

### IN APPRECIATION

Graduation Committee - Kelly Stewart, Theresa Stewart, Mariko Daisey, Stephen Pilcher, Michaela Polacca, Gabby Beeler - Retention of American Indians Now! Staff - American Indian Recruitment Staff - Society for Advancement of Chicanos & Native Americans in Science - American Indian Students in Science and Engineering - Undergraduate Students Associated Council - American Indian Studies Center - American Indian Studies Interdepartmental Program - Tribal Learning Community Education and Exchange Center for Community College Partnership - Student Organizations, Leadership & Engagement Community Programs Office - Alumni Affairs - American Indian Alumni Association - Graduate Student Resource Center - Los Angeles American Indian Community - Chancellor Gene Block - Vice Chancellor of Student Affairs Janina Montero - Vice Chancellor of Academic Personnel Carole Goldberg - Dean of Students Maria Blandizza - Associate Dean of Students Debra Geller - Dean Alessandro Duranti - Center for Community College Partnerships Director Alfred Herrera - Denise Pacheco - Alumni Affairs Senior Director of Diversity Patricia Nguyen - Undergraduate Admission & Enrollment Management, especially Viki Eagle - American Indian Studies Center Director Shannon Speed & Manager Renee White Eyes - American Indian Studies Interdepartmental Chair Paul Kroskrity