HELLO! We are so excited that you are interested in being a part of Company for Spring Sing 2018. We can’t wait to get to know each and every one of you throughout this application process. Spring Sing is UCLA’s oldest and greatest musical tradition which has been around since 1945. By applying to be on Company, you have a chance to showcase your comedic abilities by emceeing the show and creating memorable content that captures the complete Bruin experience.

For three decades, the Student Alumni Association has proudly put on Spring Sing, which showcases UCLA’s diverse talent to students, alumni, and our celebrity judges. As hosts of the show, Company creates hilarious live skits, parodies, videos and dance routines that are remembered for years. Maybe you’ve seen “The Quarter System Rap” video or the “Brett Hundley: Campus Enforcer” video which was spotlighted on ESPN. If not, check them out on the Spring Sing YouTube channel! This year we hope for Company to be remembered as the best hosts Spring Sing has ever seen, so we are looking for 10-12 of UCLA’s most talented and hilarious individuals to put Company on a new playing field with their immeasurable passion. Are you ready to step up to the plate?

Every year, Spring Sing has over 9,000 people in attendance, and we plan on putting on a show that will blow the minds of every single person in the audience. As a member of Company, you have the responsibility of engaging the crowd and making them laugh until they cry. However, that level of entertainment requires long hours, hard work, and dedication. Even though we have a lot of fun along the way, Company is a serious commitment and we expect you to be fully committed to the process. Come May 18, 2018, the work that every member of Company has put in will be justified by a life-changing experience and a night of unforgettable memories.

Unfortunately, we can only offer a limited number of in-person auditions, so if you want to be a member of Company, make sure that your personality shines through in your application. Take your time, be yourself, make us laugh, and have fun with it!

If you have any questions or concerns, please feel free to contact us. Thank you for your interest in Company 2018 and we wish you the best of luck!

Giulia Marsella and Jacob Fisher
Spring Sing 2018 Company Directors
company.springsing@gmail.com
Company Audition Information

If selected for an audition, you will receive a phone call notifying you of your audition time at the James West Alumni Center after we have received and thoroughly reviewed your application. Those who have been selected for an audition will be notified by Sunday, Jan. 14th at 5 p.m. You are required to pay a nonrefundable $5 application fee upon submitting your application.

The individual audition will be made up of the following components (subject to change):

- **(1 - 2 minute) Comedic Monologue**: You will be given a short script of a skit/monologue to perform.

- **(1 minute) Original Song**: Please write a comedic parody of a popular song or rap. You may audition with or without musical accompaniment. Impress us with your creativity and pop culture relevance. Of course, you will be performing it for us!

- **(1-2 minute) Pitch**: Pitch an original sketch appropriate for the show related to a suggested topic.

- **(1 minute) Improvisation**: You will be given a prop and a task.

- **(1 - 2 minutes) to Express Yourself**: Use this time to highlight any unique or individual skill you would bring to Company. You can prepare anything and bring in anything you need, or simply say a few words about yourself that you think will be a selling point.

- **(1-2 minutes) Short Interview**: We will be asking you a few questions to find out a little bit more about you.

- **After individual auditions, we will be contacting those of you who have been selected for a callback audition. These callbacks will be group auditions/interviews.**
**IMPORTANT DATES**

**Jan. 12**  Application due online by 12 p.m.
**Jan. 14**  Phone call to notify selected applicants and schedule auditions.
**Jan. 16-19**  Individual auditions will be scheduled between 4 - 10 p.m. Please keep these dates and times open. **All returning Company members will be required to attend an additional individual interview.**
**Jan. 22**  Group call-back auditions (5 - 10 p.m.). Again please keep this date open.
**Jan. 23**  Final Company notifications can be picked up in the lobby of the James West Alumni Center at noon.
**Jan. 24**  Company Welcome Day! (5 - 7:30 p.m.)
**Feb. 8**  All-Spring Sing Welcome Meeting
**TBD**  Bi-Weekly and Weekly Company Meetings
**Mar. 5**  Company Review 1 (6:30 - 9:30 p.m.)
**Apr. 2**  Company Review 2 (6:30 - 9:30 p.m.)
**Apr. 4**  First All-Cast Rehearsal (2 - 9 p.m.)
**Apr. 30**  Company Review 3 (6:30 - 9:30 p.m.)
**May 2**  Second All-Cast Rehearsal (3 - 11 p.m.)
**May 15**  Stage Building
**May 16**  Tech Rehearsal (Pauley Pavilion)
**May 17**  Dress Rehearsal (Pauley Pavilion)
**May 18**  SPRING SING 2018

*All dates and times subject to change*

Please keep in mind that this list does NOT include everything you will be responsible for as a member of Company. As a member of Company, you are entrusted with writing and preparing live skits and videos on your own time. Time commitments increase as the show approaches, and you may have Company commitments up to four times per week with extensive meetings, rehearsals, film shoots, etc. Please keep this in mind as these events are mandatory and necessary for the success of our show!

If you have any questions or concerns, please do not hesitate to contact us. Thank you for your interest in Company 2018 and we wish you good luck!

Giulia Marsella and Jacob Fisher

*Spring Sing 2018 Company Directors*

If you have any questions, please feel free to email us at company.springsing@gmail.com