HELLO! We are so excited that you are interested in being a part of Company for Spring Sing 2020. We can’t wait to get to know each and every one of you throughout this application process. Spring Sing is UCLA’s oldest and greatest musical tradition which has been around since 1945. By applying to be on Company, you have a chance to showcase your comedic and writing abilities by emceeing the show and creating memorable content that captures the complete Bruin experience.

For three decades, the Student Alumni Association has proudly put on Spring Sing, which showcases UCLA’s diverse talent to students, alumni, and our celebrity judges. As hosts of the show, Company creates hilarious live skits, parodies, videos and dance routines that are remembered for years. Maybe you’ve seen the “Neighbors” video or “Grapes with Egg,” which won The Sasan Ahoraian Company Award for Best Company Skit last year! This year we hope for Company to be remembered as the best hosts Spring Sing has ever seen! We are looking for 10-12 of UCLA’s most talented and hilarious individuals to put Company on a new playing field with their immeasurable passion. Are you ready to step up to the plate?

Every year, Spring Sing has over 8,000 people in attendance, and we plan on putting on a show that will blow the minds of every single person in the audience. As a member of Company, you have the responsibility of engaging the crowd and making them laugh until they cry. However, that level of entertainment requires long hours, hard work, and dedication. Even though we have a lot of fun along the way, Company is a serious commitment and we expect you to be fully invested in the process. Come May 15th 2020, the work that every member of Company has put in will be justified by a life-changing experience and a night of unforgettable memories.

Unfortunately, we can only offer a limited number of in-person auditions, so if you want to be a member of Company, make sure that your personality shines through in your application. Take your time, be yourself, make us laugh, and have fun with it!
If you have any questions or concerns, please feel free to email us. Thank you for your interest in Company 2020 and we wish you the best of luck!

Katie Byrne and Katie Wong

Spring Sing 2020 Company Directors

company.springsing@gmail.com
Company Audition Information

Applications are due on **Friday, Jan. 10 by noon.** If selected for an audition, you will receive a phone call notifying you of your audition time at the James West Alumni Center after we have received and thoroughly reviewed your application. Those who have been selected for an audition will be notified by **Sunday, Jan. 12 at 5 p.m.**

The individual audition will be made up of the following components (subject to change):

- **(One – two minutes) Comedic Monologue:** You can choose from our list of monologues, choose your own or write your own comedic monologue to perform.
  
- **(1 minute) Original Song:** Please write a comedic parody of a popular song or rap. You may audition with or without musical accompaniment. Impress us with your creativity and pop culture/UCLA student relevance. Of course, you will be performing it for us!

- **(One – two minutes) Pitch:** Pitch an original sketch appropriate for the show related to a suggested topic

- **(Two – three minutes) to Express Yourself:** Use this time to highlight any unique or individual skill you would bring to Company. You can prepare anything and bring in anything you need, or simply say a few words about yourself that you think will be a selling point.

- **(One – two minutes) Short Interview:** We will be asking you a few questions to find out a little bit more about you.

- **After individual auditions, we will be contacting those of you who have been selected for a callback audition. These callbacks will be group auditions/interviews.**
Important Dates

Friday, Jan. 10 - Application due online by 12 p.m.

Sunday, Jan. 12 - Phone call to notify selected applicants and schedule auditions.

Jan. 13 – 15 - Individual auditions will be scheduled between 5 – 11 p.m. Please keep these dates and times open.

Friday, Jan. 17 - Group call-back auditions (5 – 10 p.m.). Again please keep this date open.

Saturday, Jan. 18 - Final Company notifications can be picked up in the lobby of the James West Alumni Center at noon.

Tuesday, Jan. 21 - Company Welcome Day! (8:30 – 10:30 p.m.)

Wednesday, Feb. 12 - All-Spring Sing Welcome Meeting

TBD - Bi-Weekly and Weekly Company Meetings

Monday, March 2 - Company Pitch 1 (7 – 11 p.m.)

Tuesday, March 31 - First All-Cast Rehearsal (3 – 11 p.m.)

Tuesday, April 7 - Company Pitch 2 (7 – 11 p.m.)

Monday, April 20 - Company Pitch 3 (7 – 11 p.m.)

Wednesday, April 29 - Second All-Cast Rehearsal (3 – 11 p.m.)

Tuesday, May 12 - Stage Building

Wednesday, May 13 - Tech Rehearsal (Pauley Pavilion)

Thursday, May 14 - Dress Rehearsal (Pauley Pavilion)

Friday, May 15 - SPRING SING 2020

*All dates and times subject to change*

Please keep in mind that this list does NOT include everything you will be responsible for as a member of Company. As a member of Company, you are entrusted with writing and preparing live skits and videos (with the help of Company Film Crew) on your own time. Time commitments increase as the show approaches, and you may have Company commitments up to four times per week with extensive meetings, rehearsals, film shoots, etc. Please keep this in mind as these events are mandatory and necessary for the success of our show!
Spring Sing Company Application 2020

You may use this form for planning purposes for your online application. Please fill out the application itself via the link provided.

The Basics
1. Full Name*
2. Age*
3. Gender*
4. Year*
5. Phone Number*
6. Email*
7. Local Address*
8. Major(s) (Minor(s))*
9. What do you want to be when you grow up?*
10. Have you ever been to Spring Sing before?*
   • If so, when?
11. Have you been on Company before?*
   • If so, when?
12. How did you find out about Company?*
Strengths
Please rank your top five strengths in order.*

- IDEAS: The lightbulb above my head it always lit.
- IMPLEMENTATION: My actions speak louder than my words.
- MANAGING: When Michael Scott left The Office they called me first.
- WRITING: Mark Twain is my middle name.
- TEAM PLAYER: There’s no “I” in Company.
- MUSIC: Follow me on Soundcloud.
- PERFORMING: I sold out Madison Square Garden.
- BEHIND THE SCENES: Cash me backstage how bout dah.
- VOCAL: Just call me Beyoncé.
- POP CULTURE: I created ucla memes for sick af tweens.
- FILM EDITING: I am a Final Cut Pro pro.
- ORIGINALITY: You’ve never seen anything like this.
- DANCE: I can teach you how to dougie.
Let’s get to know each other.

1. Do you have any weird/random hobbies, interests, and/or talents?*

2. What experiences and resources will you bring to Company that will help take it to the next level?*

3. Summarize your life in 150 words using at least seven song titles from your favorite musical artist.*

4. Write a short song/poem/rap that includes all the following words (in no particular order):*
   - Powell, dragon, dancing, squirrel, win, treadmill, Company

5. What is the most embarrassing object you own?*

Let’s get down to business.

1. How many units do you anticipate enrolling in Winter Quarter?*

2. Please list all of your prospective involvements for Winter Quarter and estimate your expected weekly time commitment for each activity.*

3. How many units do you anticipate enrolling in Spring Quarter?*

4. Please list all of your prospective involvements for Spring Quarter and estimate your expected weekly time commitment for each activity.*

5. In the space below please paste any original work such as scripts, poems, stories and/or provide links to photos, short film clips or any work that you have created or are featured in.

6. Is there anything else that you wish to share with the Spring Sing Executive Committee? Please use this space to provide any additional information about yourself that you were unable to express in this application.
Formal Sketch

Please write a formal comedy sketch similar to one that you would pitch to Company if selected. (see picture below)
Film Experience

As a filmmaker, you will have the opportunity to participate in all aspects of Company, however you will take the lead on filming and editing videos. You must have your own equipment, and you must have experience with editing software (preferably Final Cut Pro).

- Please list and describe all prior experience with filmmaking and editing.
- Please provide any links to film or editing work. (optional)